



**2019**

**MARCHING IN OKAYAMA**

**TOP STAGE**

# **2019 Marching In Okayama**

## **TOP Stage Category (Contest)**

### **Category Event Outline**

#### **1. Participation Qualification**

Participating organizations shall complete all the procedures of the participation survey from Marching In Okayama Executive Committee by its due date.

#### **2. Performance Configuration and Organization**

##### **(1) Performance Configuration**

- 1) A single organization can configure a performance, excluding preschoolers

##### **(2) Member Organization**

- 1) The number of members and their organization are free of regulation

##### **(3) Instrumentation**

- 1) Configuration by the brass-band instrumentations only

The electric instruments that require the power like a synthesizer, electric piano, electric guitar, electric bass, etc. and the heavy keyboard instruments like piano, organ, harpsichord, celesta, etc. are not allowed in the performance.

If there is anything similar other than the above, inquire it to the Marching In Okayama Executive Committee.

#### **3. Performance**

##### **(1) Performance Floor**

- 1) Please refer to the diagram of the performance floor on the other page.

The use of the floor beyond the front performance line is prohibited.

- 2) The registered members can only enter the performance floor.

The registered members mean those applied in advance as:

A. Performers (including the drum majors)

B. Leaders: One (1) leader allowed per ten (10) performers

C. Carry-in assistants: up to five (5) assistants allowed per team of high school and under

(2) Performance Time

- 1) The performance time shall be no more than eight (8) minutes.  
The time for entering to and exiting from the floor is one (1) minute each and the time for warming up on the performance floor is two (2) minutes, and the total time for each team is twelve (12) minutes. Every participant must be punctual.
- 2) There will be the marking lines in white on the performance floor.
  - A. Thirty-meter (30m) square in length and breadth
  - B. Lines of plus shape (+) to connect each fifteen-meter (15m) line in bold
  - C. Points of plus shape (+) in five-meter (5m) interval and that of vertical sign (|) by the lines
- 3) The podium is fixed at two and a half meters (2.5m) away from the performance line. The executive committee will survey the use of the sub-podium by the production questionnaire in a later date after the show.
- 4) The organizer staffs direct you to the entrance and the exit which are in the handout that you receive with the plan of the time table in August.  
And, the executive committee makes the detailed event guideline available in early September after finalizing the program and the rehearsal schedules.

**4. About judgment**

The Top Stage performances are judged by scoring with the below items (allocation ratio).

General Effect (50%)		Performance (50%)			
		Music (25%)		Visual (25%)	
General Effect (Music) (25%)	General Effect (Visual) (25%)	Brass Performance (12.5%)	Percussion Performance (12.5%)	Visual Performance (12.5%)	Color Guard Performance (12.5%)

A1. General Effect Music: Repertoire, Fulfillment

A2. General Effect Visual: Repertoire, Fulfillment

B1. Performance Music- Brass Performance: Composition, Quality

B2. Performance Music- Percussion Performance: Composition, Quality

C1. Performance Visual-Visual Performance: Composition, Excellence

C2. Performance Visual-Color Guard: Composition, Excellence

One judge is in charge of two items and evaluates each performance based on the judging form with one hundred (100) points as the full marks. The scores are added up by converting the points based on the points allocation of one hundred (100) points in the proportion of the eight hundred (800) points for the General Effect and that of the eight hundred (800) points for Performance. Then, the sum of those two numbers, as the sixteen hundred (1600) is the full marks, is divided by sixteen (16). And, the third

decimal point of the result is rounded off to two decimal places which makes one hundred (100) is the full marks. The total score determines the places in the order from the larger numbers.

#### ◇ About Critique

We will have a critique for ten (10) minutes per group after the entire program is over, and it can be done for all the sections simultaneously.

You can record the critique.

As the general principle, you must listen to the judge recordings in advance.

Moreover, from this year, we will prepare the system to upload the voice data as soon as it's ready to a shared Dropbox folder so that you can listen to the judge recording right away. We will inform the details of the set-up procedures to the participants at a later date.

### **5. Commendation**

The participants are placed in the order by the total score and awarded for the following items:

- (1) 1<sup>st</sup> Place     Mayor of Okayama Award
- (2) 2<sup>nd</sup> Place
- (3) 3<sup>rd</sup> Place

The following is the sectional awards:

- (4) High Visual Award (Sanyo Shinbun Award)  
for the highest score of the General Effect Visual
- (5) High Brass Award (RSK Award)  
for the highest score of the Performance Music Brass Performance
- (6) High Percussion Award (OHK Award)  
for the highest score of the Performance Music Percussion Performance
- (7) High Color Guard Award (TSC Award)  
For the highest score of the Performance Visual Color Guard

# Floor Map

