

# 2019 MARCHING IN OKAYAMA

SoundSport

# 2019 Marching In Okayama

SoundSport (Marching Band Category)

### 1. Participation Qualification

Participating organizations shall complete all the procedures of the participation survey from Marching In Okayama Executive Committee by its due date.

# 2. Performance Configuration and Organization

(1) Performance Configuration No specific regulation

(2) Member Organization Number of members and their organization are free of

regulation

(3) Instrumentation Free of regulation

#### 3. Performance

(1) Performance Floor

1) Please refer to the diagram of the performance floor on the other page.

The use of the floor beyond the front performance line is prohibited.

2) The registered members can only enter the performance floor.

The registered members mean those applied in advance as:

- A. Performers (including the drum majors)
- B. Leaders: One (1) leader allowed per ten (10) performers
- C. Carry-in assistants: up to five (5) assistants allowed per team of high school and under

#### (2) Performance Time

- 1) The performance time shall be no more than nine (9) minutes for the marching band organization including the time for entering to and exiting from the floor.
  - Every participant must be punctual.
- 2) There will be the marking lines in white on the performance floor.
  - A. Thirty-meter (30m) square in length and breadth
  - B. Lines of plus shape (+) to connect each fifteen-meter (15m) line (in bold)
  - C. Points of plus shape (+) in five-meter (5m) interval and that of vertical sign (|) by the lines
- 3) The podium is fixed at two and a half meters (2.5m) away from the performance line. The executive committee will survey the use of the sub-podium by the production questionnaire in a later date after the show.

4) The organizer staffs direct you to the entrance and the exit which are in the handout that you receive with the plan of the time table in August.

## 4. About judgment

(1) The judgment for the SoundSport category, subject to all the participating organizations in the Marching Band Festival category, is handled with the cooperation of DCI. Three (3) commentators are there on the judgment.

That is the voice commentary by three (3) judges.

#### 5. Commendation

(1) SoundSport Award Presented to the excellent groups from all the participating organizations in the Marching Band Festival category.

# Floor Map.

