

2014 MARCHING IN OKAYAMA



<Held essential points>

<Event plan>

2014. Apr.

Marching in Okayama executive committee

<http://www.marching-in-okayama.net/>

2014 Marching in Okayama

[Held essential points]

Top stage and Festival

The point of the event

This event was held in 1988 as citizen's marching event. Since then under the slogan of 'Music on every corner', we have appealed the splendor of marching and baton twirling through forming friendship with top teams all over Japan and overseas. Also we inform that Okayama city is 'City of Music' and 'City of Marching'.

This year, we continue 'SoundSport', with DCI celebrate 25th year and in cooperate with WGI, enrich the fascinating of marching and inform this event to Asian country. Moreover, we inform the importance and encouragement of continual support to the stricken area of earthquake in East Japan through marching and baton twirling.

Promotion Marching in Okayama executive committee

Cosponsor

Okayama International music festival executive committee

Okayama City Sport and Culture Foundation

Okayama City board of education

The Sanyo Shimbun

Okayama Chamber of Committee and Industry

Sanyo Broadcasting Co., Ltd

Okayama Broadcasting Co., Ltd

TV Setouchi Broadcasting

Okayama pref. Marching band association

Okayama pref. Baton twirling association

International Marching laboratory

Sponsor

Miyoshino Co., Ltd

Dynasty Japan Co., Ltd

<Representative>

Marching in Okayama executive committee

In Rainbow Project

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E-mail: info@marching-in-okayama.net

Directors and Staffs

【Directors】

President	Masao Ohmori (Mayor of Okayama city)
Vice president	Ken Yamawaki (Chairman of a board of education)
Vice president	Yuki Takata (Advisor to Okayama pref. MBA ¹)

Executive Committee

Chairman	Syogo Wakabayashi (Chairman of Okayama pref. MBA Okayama Chamber of Commerce and Industry)
Vice chairman	Kensuke Shirahige (Director of Operations of the Sanyo Shimbun)
Vice chairman	Kaoru Tabuchi (Chairman of Okayama city Citizen's Affairs Bureau)

Steering Committee

Chairman	Akiyoshi Sawa (Chief Director of Okayama pref. MBA)
Vice chairman	Aiko Ishi (Chief Director of Okayama pref. Baton)
Vice chairman	Takushi Nagai (Sales Director of Sanyo Broadcasting Co., Ltd)
Vice chairman	Tsuneo Ojima (Executive managing director of TV Setouchi Broadcasting)

Supervisor	Kouichi Hizume (Recommended director of Okayama pref. Band Association) Yuji Tomita (Captain of Okayama city Fire Defence Agency Band)
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Inspector	Souichi Hizume (Okayama pref. Brass Band confederation recommended director) Yuuji Tomita (ex-Chief of Okayama City Fire Officer Brass Band)
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【Staffs】

¹ MBA stands for Marching band Baton twirling Association

<Performance director>

Chairman	Yuki Tanaka
Vice chairman	Satoshi Kawano
Vice chairman	Chiyoko Fukuda
Vice chairman	Fuminori Niiya

<Judgment director>

Chairman	Hiroshi Yamasaki
Vice chairman	Yuji Tomita

<Arena director>

Chairman	Shingo Tsunekuni
Vice chairman	Jungo Nakaie
Vice chairman	Kenta Nagamori

<Security director>

Seiji Ohashi

<General director>

Chairman	Megumi Nakano
	Tomotsugu Mizushima

<Public department>

	Minoru Nishikawa
	Ichiro Takagi
Secretary-general	Takayuki Inoue
Assistant director general	Koichi Okamoto
General Marching Coordinator	Sadao Yokota
Advisor	Yoshito Ebisawa

《Event plan》

1st day

A. Opening Concert

- (1) day / place 2014. 10.12.(Sun) 13:00 ~ 14:00 (cancellation because of rain)
In front of Okayama Station (East Exit)
- (2) number of teams (about 8 teams)

B. Santa Square Concert

- (1) day / place 2014. 10.12.(Sun) 13:00 ~ 14:00 Santa Square at the Sanyo Shimbun
- (2) number of teams (about 8 teams)

C. Omotemachi Parade

- (1) day / place 2014. 10.12.(Sun) 14:00 ~ 15:00 (No postponement for rain)
- (2) number of teams (about 20 teams)

D. Ishiyama Park Concert

- (1) day / place 2014. 10.12.(Sun) 15:00 ~ 16:30 (cancellation because of rain)
Ishiyama Park
- (2) number of teams (about 18 teams)

Main Festival

☆Outline

(1) day / place 2014. 10.13.(Mon) Okayama City Cultural Arena 9:00 ~ 16:00

(2) number of teams... about 40 teams

(3) division and requirement

< **Top Stage Div.** > (about 10 teams)

• requirement of entry

Brass section is only a brass instrument (front bell, piston).

◆About judgment

2 experienced DCI•WGI judge, 4 Japanese judge rightly decide ranking about GENERAL EFFECT, MUSIC, VISUAL. After the festival, judges hold critique for next performance.

< **Festival Div.** > (about 28 teams)

• SoundSport (DCI) Marching band about 18 teams

• Color Guard about 3 teams

• Baton twirling about 7 teams

◆About judge criticism

☆ SoundSport (DCI)

1 from DCI, 3 from Japan

☆ chosen 3 judge from festival executive committee and 2 from citizens judge. And give awards for Marching Div. (elementary school student and junior high school) Baton twirling Div. and Color guard Div.

☆Award

1 Top Stage Div.

We combine the marks and rank.

- 1st First Okayama mayor award
- 2nd Okayama city a board of education award
- 3rd Sanyo Shimbun award

Best Drum Major award

High Brass award

High Percussion award

High Color Guard award

High Visual award

2 Festival Div.

- (1) Festival award (for all teams)

- (2) **SoundSport award** (for all Marching Band teams)

- (3) Marching band elementary school, junior high school, high school (for all teams)
for M teams
 - Junior high school Sanyo Broadcasting Co., Ltd award
 - High school and Adults Okayama Broadcasting Co., Ltd award
 - Elementary school TV Setouchi award

- (4) Children under school age Letter of thanks

- (5) Color Guard (for All Color Guard teams) Best Color Guard award

- (6) Baton twirling (for all Baton teams) Best Twirling award / No drop award

☆About Performance

1. Include in and out 12 minutes for Top Stage Div. (1 min. for setting, 2min for practice, 9min. for in, performance, out) 9min. for Festival div. Marching, 5 min. for Color guard and Baton.
2. White Lines in the floor
 - A. 30m square line
 - B. Tide every 15m + line (wide)
 - C. Every 5m + point and edge are | point
3. Only CD for the source of a sound
4. The conductor: Main, sub (only request) is 2.5m from performance line.
5. Exit is given by a chairman. Until August we show it and time table.
We show detail after performance order, rehearsal are decided. (Sep.)